

Recorded by TOWER OF POWER

# WHAT IS HIP?

Words and Music by STEPHEN KUPKA,  
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Arranged by PAUL MURTHA

GUITAR

**(FUNKY)**

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 10 staves of music. The first five staves (measures 1-25) feature a rhythmic pattern of eighth notes and quarter notes, primarily using E9 and F9 chords. Measure 10 includes a repeat sign. Measure 18 is circled. The sixth staff (measures 26-30) contains a section of slanted lines, indicating a solo or a specific technique. Measure 26 is circled and labeled F7(#9). The seventh staff (measures 31-35) continues with slanted lines, with measure 34 circled and labeled F13. The eighth staff (measures 36-41) features a melodic line with accents, including G13 and Ab13 chords. The ninth staff (measures 42-47) includes a first ending marked '1.' and 'TO CODA', with Ab13, G13, Gb13, and F9 chords. Measure 46 is labeled 'OPT. SOLO FILLS'. The final staff (measures 48-53) returns to the main rhythmic pattern with E9 and F9 chords.

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GUITAR

2. **55** B<sup>b</sup>13 A<sup>b</sup>13 B<sup>b</sup>9 F13 B<sup>b</sup>13 A<sup>b</sup>13 B<sup>b</sup>9

1. F13 2. Gm7/C Db9 C+7 F9 **65** OPT. SOLO FILLS E9 F9

E9 F9 D.S. AL CODA

COODA A<sup>b</sup>13 G13 G<sup>b</sup>13 F9 E<sup>b</sup>9 E9 F9 E<sup>b</sup>9 E9 F9

**78** OPEN FOR SOLOS - BACKGROUNDS ON CUE F9 E<sup>b</sup>9 E9 F9 E<sup>b</sup>9 E9 F9

F9 E<sup>b</sup>9 E9 F9 E<sup>b</sup>9 E9 F9

**86** F9 E<sup>b</sup>9 E9 F9 E<sup>b</sup>9 E9 F9

1. F9 E<sup>b</sup>9 E9 F9 E<sup>b</sup>9 E9 F9 2. B<sup>b</sup>

G/F F7(#9) **98** F7(#9) E7(#9) E<sup>b</sup>7(#9)

D7(#9) E<sup>b</sup>7(#9) E7(#9) F7(#9)

C7(#9) F